



BIO

Bronx, NY based award winning filmmaker & photographer Wilfredo Suarez has a proven track record for creating compelling and engaging visual content. From vital forward facing branding identity videos to documentary profiles, Wilfredo executes with a cinematic eye. After finishing a run at CUNY with 2nd place overall at the 16th Annual BCC Film Festival and multiple AVID & Kodak Directorial & Editing Awards in 2010 he founded Mosaic New York, a new media focused production collective.

Through his work under Mosaic New York Wilfredo has produced, directed & edited work for MTV, Def Jam, Nike, Mark Ecko, Staple, Smirnoff, and Yotel. His photography & video work has been featured on Complex, Mass Appeal, Village Voice, VICE and Hypebeast to name a few. He is currently in production on multiple documentary web-series for Mosaic New York.



Wilfredo Suárez

INFO

PERSONAL

Name Wilfredo Suárez
Birthday April 25 1986 (30)
Languages English, Spanish

CONTACT

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Linkedin [linkedin/wilfredosuarez](https://www.linkedin.com/in/wilfredosuarez)

PORTFOLIO

Website www.thestudiosuarez.com

SKILLS

DSLR ●●●●●
 Digital Cinema ●●●●●
 Medium Format ●●●●●
 Analog Photography & Video ●●●●●
 Continuous Lighting ●●●●●
 Studio Strobe ●●●●●
 Final Cut Pro (7) ●●●●●
 Adobe Creative Cloud ●●●●●
 Producer ●●●●●
 Editing ●●●●●
 Camera Op ●●●●●
 Directorial ●●●●●

EDUCATION

AA Media Production 2007-09
 CUNY Bronx Community College,
 New York, US
Advanced Regents Diploma 2000-04
 DeWitt Clinton HS,
 New York, NY

CURRENT POSITION

Director & Photographer 2010-16
 Mosaic New York, NY, USA.

PREVIOUS POSITIONS

Director & Editor 2014-16
 JR Sportbrief Productions, New York.
Post Production Coordinator 2013-14
 Decon Media LLC, New York.
Multimedia Supervisor 2013-14
 Stink Grenade Studios, New York.
Video Editor Internship 2007-08
 BronxNet Community Television,
 New York.
Internship 2004
 Red Car, New York.
Youth Producer 2003-04
 Global Action Project, New York.
Youth Curator 2004
 Museum of TV & Radio, New York.
Access Producer 2001-02
 BronxNet Community Television, New
 York.



WORK EXPERIENCE

2014-16

Director & Photographer

JR SportBrief Productions, New York, USA.

Produce & Direct original and engaging visual content. Direct a multitude of weekly video projects including but not limited to, Promotional, Documentary and Branded-Content in the Sports & Fitness field.

Skills: Branding, Management, Design, Leadership, Production

2013-14

Post Production Coordinator & Assistant Editor

Decon Media LLC, New York, USA.

Managed EditShare organization & archiving. Implemented systems of organization for postproduction workflow. Integrated into fast-paced, ever evolving work environment. Assisted in creating deliverables for clients in a timely manner.

Skills: Project Management, New Media, Productivity Improvement

2013-14

Multimedia Supervisor & Editor

Stink Grenade Studios, New York, USA.

Integrated skills into the existing workflow. Edited projects and worked closely with clients. Collaborated with other filmmakers & artists to create original content.

Skills: Client Relations, Commercial Work, Meeting Deadlines

2007-08

Video Editor Internship

BronxNet Community Television, New York, USA.

Edited multiple BronxNet programs with a focus on news packages and journalism content. Excelled at fast turnaround and on the spot problem solving and critical thinking.

Skills: Package Edits, Fast Turnaround, Time Management

2004

Internship

Red Car, New York, USA.

Worked alongside experienced professionals and observed their expertise. Maintained a timely & efficient workflow by making duplicates of reels, DVD's, master copies and mailers.

Skills: Responsibility, Support, WorkFlow,

SKILLS

SOFTWARE

Final Cut Pro 7	●●●●●
Adobe Premiere Pro (CC)	●●●●●
Adobe Lightroom	●●●●●
Adobe Photoshop (CC)	●●●●●
Adobe After Effects (CC)	●●●●●
Adobe Illustrator (CC)	●●●●●
Adobe Media Encoder (CC)	●●●●●
Adobe Prelude (CC)	●●●●●
Pluraleyes 3	●●●●●
Compressor	●●●●●
Cinema Tools	●●●●●

BUSINESS

Concept Development	●●●●●
Design Management	●●●●●
Design	●●●●●
Presentation	●●●●●
Pitch	●●●●●

ONLINE

-  [instagram.com/mosaicnewyork](https://www.instagram.com/mosaicnewyork)
-  [flickr.com/themosaicnewyork](https://www.flickr.com/themosaicnewyork)
-  [500px.com/mosaicnewyork](https://www.500px.com/mosaicnewyork)
-  [vimeo.com/themosaicnewyork](https://www.vimeo.com/themosaicnewyork)
-  [youtube.com/mosaicnewyork](https://www.youtube.com/mosaicnewyork)
-  [twitter.com/mosaicnewyork](https://www.twitter.com/mosaicnewyork)



SELECTED PROJECTS

2013-16

JR SportBrief

Director, Shooter & Editor

Strategize and Direct engaging short form YouTube videos for weekly consumption via JR's channel with over 78 million views



2013-14

Google Glass

Post Production Coordinator & Assistant Editor

Google Glass promotional videos starring a multitude of everyday heroes, recording artists, and other notable personalities.



2013

AIC Insurance (Haiti)

Editor & Colorist

Broadcast Television Commercial for Alternative Insurance Company (AIC) based in Port-au-Prince, Haiti.



2013

Mark Ecko Cut & Sew Video Look Book

Director of Photography & Editor:

Video Look Book for Mark Ecko's Winter 2013 Cut & Sew line. Marks first personally designed line in over a decade.



2012

Smirnoff x Mishka Collaboration

Director, Shooter & Editor:

Promotional Video detailing New York Street Wear Brand, Mishka's collaboration with global vodka brand Smirnoff.



REFERENCES

Rasheed Young

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Charlie Stettler

Film Producer
Wicked West Productions
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Victor Roman

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New York, NY

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HOBBIES

Skateboarding, Snowboarding, Bike riding, Working with my hands/Building, Discovering new Music, Traveling, Star Gazing, History, Visting Antique shops, Researching new Technologies, Avid Dog Whisperer, General Animal Lover.

AWARDS

2009 - 2nd Place 16th annual BCC Film Festival "In Shades Of Grey"

2009 - Best Editing, Kodak Student Filmmaker Program

2009 - AVID Technology Editing Award